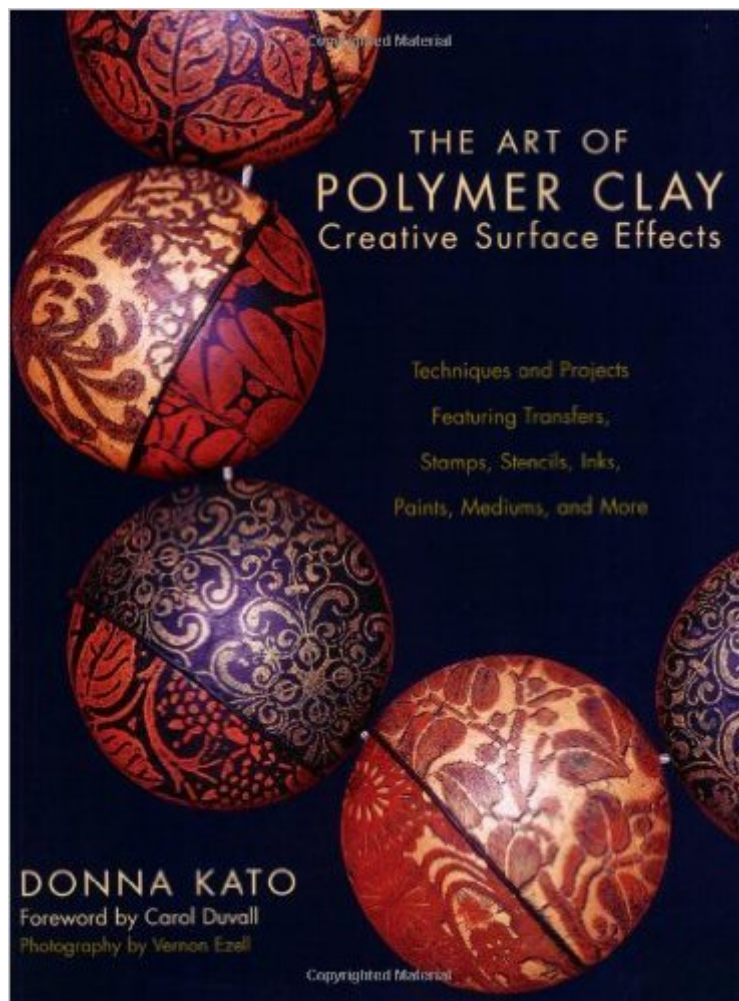


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# The Art Of Polymer Clay Creative Surface Effects: Techniques And Projects Featuring Transfers, Stamps, Stencils, Inks, Paints, Mediums, And More



## Synopsis

Polymer clay has grown and grown and grown in popularity since the publication of Donna Kato's best-selling *The Art of Polymer Clay* in 1997. And there have been so many technical advances, too. Now poly-diva Donna Kato presents an all-new look at one of crafters' all-time favorite mediums. *The Art Of Polymer Clay Surface Effects* begins with the essentials of polymer clay, including its working properties, plus tools, curing, safety recommendations, and color blending (with full information on the now-indispensable Skinner Blend). Photo-packed chapters focus on exciting projects—beads, bracelets, pins, pendants, and boxes—and showcase new techniques, including image transfers, surface treatments such as stencils, stamps, paints, and inks, sculpting, inclusions, special effects, and finishing. Finished pieces by some of the biggest names in polymer clay, including Kathleen Dustin, Pier Voulkos, and Nan Roche, plus Donna Kato herself, offer ideas and inspiration.

## Book Information

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Average Customer Review: 4.8 out of 5 stars— See all reviews (100 customer reviews)

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## Customer Reviews

Here's the review I also have posted on my blog, [Polymer Clay Review](#) [...] Yes, another 5-star book. Are there books I don't like as much? Yes. Have those been published lately? No. It has been a decade—yes, a decade—since Donna published her first book, *The Art of Polymer Clay*. This second book takes us to Donna today. Her style is elegant, her techniques are innovative, and her instruction makes her projects accessible. I've taken two classes from Donna. In fact, I joined my local clay guild when I first started claying just to take Donna's class—and I haven't looked

back. Donna's book is like a portable Kato class. Donna taught many of these techniques in the classes I took from her. However, having this indispensable reference book enables me to review the class at my leisure and further experiment with her techniques. She approaches each technique in a straightforward manner-teach techniques, then apply them to a project. This enables us not only to complete a sample that masters the technique, but also a very beautiful finished piece that will get people talking. Donna splits the book into seven different sections: \* Polymer Clay Basics \* Mica Shift Techniques \* Transferring Images Onto Polymer Clay \* Creating Texture \* Paints, Inks and Pigment Powders \* Special Effects with Liquid Polymer Clays \* Sculpture and Mold Making I love Donna's techniques. They are the result of hours of experimentation and development on her part. The book details both how to do something-and why. For instance, Donna makes a mold from her rubber stamps using polymer clay and THEN uses that mold to create her pieces.

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